

## THE PREMIO MAXXI CELEBRATES 15 YEARS

**Riccardo Arena | Ludovica Carbotta | Adelita Husni-Bey |  
ZAPRUDER filmmakersgroup the finalists in the eighth edition**

**exhibit their site specific installations from 30 September**

also on show a documentary section illustrating the previous seven editions  
Among the participants: Mario Airò, Giorgio Andreotta Calò, Stefano Arienti, Massimo Bartolini,

Vanessa Beecroft, Rossella Biscotti, Lara Favaretto, Marinella Senatore,  
Nico Vascellari, Vedovamazzei, Francesco Vezzoli

**30 September 2016 – 12 March 2017**

[www.fondazionemaxxi.it](http://www.fondazionemaxxi.it)

*Rome, 29 September 2016.* Now in its eighth edition, **the Premio MAXXI** – the project for the promotion and support of young Italian art, the founding nucleus of the museum's collection – **is celebrating its 15<sup>th</sup> anniversary in 2016**. 15 years in which it has seen new generations of artists grow and become established, including Mario Airò, Giorgio Andreotta Calò, Stefano Arienti, Massimo Bartolini, Vanessa Beecroft, Rossella Biscotti, Lara Favaretto, Marinella Senatore, Nico Vascellari, Vedovamazzei, Francesco Vezzoli and many others.

From **30 September, Riccardo Arena, Ludovica Carbotta, Adelita Husni-Bey and ZAPRUDER filmmakergroup**, the Premio MAXXI finalists, will be presenting their site specific installations. On this occasion the exhibition of the finalists' work will be enriched by a **documentary section devoted to the eight previous editions** and featuring **archive materials, photographs and videos** of the **35 artists** who have taken part from 2001 to the present day.

The site specific installations by **Riccardo Arena, Ludovica Carbotta, Adelita Husni-Bey, ZAPRUDER filmmakergroup** (a cosmic landscape, an overlaying of architecture, a televisual roundabout and a great gilded monolith), chosen by the international jury composed of **Hanru Hou**, artistic director, MAXXI, **Matteo Garrone** director, **Helena Kontova** journalist and art critic, **Anna Mattiolo** Ministry of Cultural Heritage, **Francesco Manacorda**, director, Tate Liverpool and **Adelina von Furstenberg**, curator and director and founder of Art for the World, will be exhibited in the terraced spaces of MAXXI's Gallery 3.

The exhibition **curated by Giulia Ferracci** opens with **Zeus Machine** by the **ZAPRUDER filmmakersgroup**. An elevated, gilded parallelepiped stands mysteriously in the museum space. Only after the initial impact does the visitor realise that it is possible to access the interior of the structure, within which a video inspired by the 12 labours of Hercules is projected. A work investigating myth, mystery and discovery.

The exhibition continues with **La Luna in Folle** by **Adelita Husni-Bey**. The artist presents a set composed of three scenes in which three groups of actors stage televisual mini-series while a camera rotates around the structure filming performers and spectators. The series will then be screen on three monitors that take the place of the actors on the stage.

The second terrace of Gallery 3 features the work by **Ludovica Carbotta** who for some time has been investigating the space inhabited by man. At MAXXI the artist is presenting a new chapter in the project **Monowe (the city museum)**, shown for the first time in Bologna in 2016. Here Carbotta overlays the architecture with that of the pre-existing Caserma Montello with structures in wood evoking those that at one time occupied the same spaces. The architecture recreated in **Monowe (Museum)** becomes a museum within the museum, conceived by the artist to be inhabited by a single individual. The work recounts the solitude of the hyper-connected man of today on the one hand while on the other it is an invitation to start over from the individual as a measure of all things.

The exhibition concludes with **Orient 1- Everlasting sea** by **Riccardo Arena**, A composite and complex work, dense with references, that recounts that unknown that has always and will always represent the

element of greatest attraction for man. The images from which this work is born are rooted in the research undertaken by the artist in recent years in Russia: the *Cosmism*, a philosophical movement born in Moscow in the early-twentieth century, a sculpture reproducing the one dedicated to the Russian cosmonauts, a picture on the wall evoking Malevich's Suprematist *Square*; diverse images composing an atlas of prompts and the musical notes of *Boris Godunov* by Mussorgsky.

The work by the winning artist, announced in November 2016, will become part of MAXXI's permanent collection and a bilingual monograph with interviews, essays and an anthological section with the most important critical texts devoted to their work will be published.

**Riccardo Arena**, born in Milan in 1979, currently lives and works in Milan. He was chosen "for his capacity to explore diverse geopolitical and anthropological identities in a serious and original manner".

**Ludovica Carbotta** was born in Turin in 1982 and currently lives and works in London. She was chosen "to restore to invention a fundamental role in society through devices associated with the archaeology of the future".

**Adelita Husni-Bey** was born in 1985 and lives and works in New York. She was chosen for "the independence of her research within the Italian artistic panorama and her social commitment to developing possible future scenarios".

**ZAPRUDER filmmakergroup**, a collective of filmmakers composed of **David Zamagni**, **Nadia Ranocchi** and **Monaldo Moretti** was formed in 2000. It was chosen for "the strong visionary inclination, the aspects of performance linked to the theatre of the absurd and the effervescence of the group".

#### THE HISTORY OF THE PRIZE

**35 artists** took part in the MAXXI PRIZE between 2001 and 2014. For many of them it has represented an important launching pad and they are today established on the international scene.

Founded as the *Premio la Giovane Arte* or Young Art Prize, in 2001 it was housed in the former Montello Barracks (where MAXXI stands today), for the three successive editions (2003, 2005, 2007) at the Venice Biennale and then at MAXXI from 2010.

The prize constitutes the founding nucleus of the museum's collection, as through to the 4th edition, all the works by the participants were accepted

in the 2001 edition, 14 participants were asked to tackle the theme of migration: **Mario Airò**, **Stefano Arienti**, **Massimo Bartolini**, **Vanessa Beecroft**, **Bruna Esposito**, **Stefania Galegati**, **Miltos Manetas**, **Margherita Manzelli**, **Eva Marisaldi**, **Liliana Moro**, **Paola Pivi**, **Alessandra Tesi**, **Vedovamazzei**, **Francesco Vezzoli**. In 2003, there were four participants, invited to create a work for what was the National Centre for Contemporary Arts, today MAXXI: **Charles Avery**, **Avish Khebrezhadeh**, **Sara Rossi**, **Carola Spadoni**. There were four again in 2005: **Carolina Raquel Antich**, **Manfredi Beninati**, **Loris Cecchini**, **Lara Favaretto**. The work *Revenge* by **Nico Vascellari** represents the 2007 edition of the prize, the fourth. From 2010, following the opening of MAXXI to the public, the prize "came home". From this edition, MAXXI acquired only the work by the winning artist. Finalists **Rosa Barba**, **Rossella Biscotti**, **Gianluca and Massimiliano De Serio**, **Piero Golia**. Rossella Biscotti won, with a special mention from the jury for the De Serio brothers, whose work was later donated to MAXXI. **Giorgio Andreotta Calò** won the 2012 edition; **Patrizio Di Massimo**, **Adrian Paci**, **Luca Trevisani** being the other finalists. **Marinella Senatore** won in 2014, while the other finalists were **Yuri Ancarani** (whose work was to be donated to the museum by the Amici del MAXXI), **Micol Assael** and **Linda Fregni Nagler**.

**Media partner for the Premio MAXXI 2016: Rai Cultura**  
**Thanks to Careof and l'Archivio Video | Thanks to NUFactory**

**MAXXI – National Museum of XXI Century Arts**

[www.fondazionemaxxi.it](http://www.fondazionemaxxi.it) - info: 06.320.19.54; [info@fondazionemaxxi.it](mailto:info@fondazionemaxxi.it)

opening hours: 11.00 AM – 7.00 PM (Tues, Weds, Thurs, Fri, Sun | 11.00 AM – 10.00 PM (Saturday) | closed Mondays,

Admittance free for students of art and architecture from Tuesday to Friday

**MAXXI PRESS OFFICE** +39 06 324861 [press@fondazionemaxxi.it](mailto:press@fondazionemaxxi.it)

MAXXI

MUSEO NAZIONALE  
DELLE ARTI DEL XXI SECOLO

media partner Premio MAXXI



si ringrazia/thanks to

C/O careof e l'archivio video

soci  
founding members



enel



main media partner  
Premio MAXXI



in collaborazione con  
in collaboration with

outdoor  
festival  
2016