

L'ARTE DIFFERENTE: MOCAM AL MAXXI

The first Italian exhibition of works from MOCAM
the Museum of Contemporary Art in Krakow

the second in the ***Expanding the Horizon*** series of exhibitions
that MAXXI is dedicating to the great international collections

7 December 2016 – 22 January 2017

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Rome 6 December 2016. Following the exhibition dedicated to Deutsche Bank's *Artist of the Year 2016* Basim Magdy, MAXXI is proceeding, within the framework of ***Expanding the Horizon***, a programme series of international collaborations, with an exhibition dedicated to the **MOCAM collection from the Museum of Contemporary Art in Krakow** (Poland).

The exhibition entitled ***L'ARTE DIFFERENTE: MOCAM AL MAXXI*** curated by **Maria Anna Potocka**, director of MOCAM, presents from **7 December 2016 to 22 January 2017**, over **50 works** including **paintings, photographs, video and installations** in the **first Italian exhibition** devoted to the collection. The ***Expanding the Horizon*** programme has in fact been conceived to develop MAXXI's international connections and to explore a new form of public space in which the museum collaborates with other institutions and private collections. MOCAM emerges as an exemplary partner.

The exhibition represents a unique opportunity to explore the creative scene in contemporary Poland, not just through the works of the leading Polish artists such as **Mirosław Bałka, Zofia Kulik, Zbigniew Libera, Wilhelm Sasnal, Krzysztof Wodiczko** and **Artur Żmijewski**, but also through numerous works by International artists including **AES+F, Reza Aramesh, Josef Dabernig, Maya Gold, Krištof Kintera, Sarah Lucas, Shahar Marcus, Muntean/Rosenblum, Shinji Ogawa** e **Daniel Spoerri**, together capable of assembling a comprehensive overview of art in Poland in recent decades.

Through its extensive collection (over **4,800 works** by **270 artists** from **35 countries**), MOCAM is continuously working to **introduce the public to contemporary creativity**, combatting the false belief that art necessarily has to be pleasant and decorative, on the contrary supporting its provocative role in questioning traditional values.

MOCAM's two principal objectives are to present the art of the last few decades within the context of the post-war avant-garde and conceptualism and to explore the issue of what it means to *make art* today. MOCAM intends to convince those working in the field and others that art is an indispensable tool for understanding the world.

MOCAM is the first museum in Poland purpose built for contemporary art.

Built on the site of the former **factory of Oskar Schindler**, its programme features International contemporary art exhibitions and research, educational and publishing projects. In its first five years the museum has staged **106 exhibitions** and produced over **90 publications**.

The exhibition is accompanied by a bilingual catalogue (Italian and English).

Thanks to the **Istituto Polacco di Roma, Adam Mickiewicz Institut in Warsaw and City of Krakow**

The press kit and images of the exhibition can be downloaded from the Reserved Area of the Fondazione MAXXI's website at <http://www.fondazionemaxxi.it/area-riservata/> by typing in the password **areariservatamaxxi**

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